

CAROLINE MOLEDOR

(540) 354-7748 | cmoledor@gmail.com | carolinemoledor.com

EDUCATION

Berklee College of Music, Boston, MA

May 2027

- BM in Music Production & Engineering
- Dean's list status, 4 semesters

WORK EXPERIENCE

Boston Queer Club, *Live Sound Engineer*, Cambridge, MA

Sept 2025 - Present

- Responsible for setup and operation of audio equipment used for musical concerts and comedy shows
- Works in tandem with the event crew to ensure a smooth and enjoyable performance
- Skills in audio technology, mixing, critical listening, collaboration

Berklee College of Music, *Piano Maintenance Assistant*, Boston, MA

Nov 2024 - Present

- Tunes 7 upright pianos per week in practice rooms, which are played regularly by students
- 200+ tunings' worth experience
- Skills in piano tuning, maintenance, and regulation

Guitar Center, *Retail Instructor*, Boston, MA

Oct 2024 – May 2025

- Instructed piano students of all ages and skill levels in half-hour to hour-long lessons
- Focused on healthy playing technique, music theory concepts and applications, stylistic interpretation, music history, and the overall joy and fulfillment of playing music

Virginia Children's Theatre, *Resident Music Director*, Roanoke, VA

July – Aug 2024

- Directed music for four weeks of student summer camps
- Taught melodies and harmonies, introduced vocal technique concepts, played piano accompaniment
- Worked alongside fellow teaching artists in dance and acting

AWARDS

Songs for Social Change Contest, *3rd Place Winner*, Berklee College of Music Songwriting Department

2024

- Recognized for my self-produced song "Coat"
- Performed the song live with a band in the Songs for Social Change showcase at the Red Room

YoungArts, *YoungArts Award Winner*

2024

- Recognized and awarded a scholarship in the Voice: Singer-Songwriter discipline

SKILLS

- *Audio technology*: Use of large format analog consoles, understanding of signal flow, microphone and speaker applications
- *Music production*: Recording and mixing concepts and applications, arranging for various types of ensembles, MIDI sequencing, basic synthesis, music distribution
- *Music notation software*: Proficiency in Dorico, Finale
- *DAW software*: Proficiency in ProTools, Logic Pro X
- *Piano technology*: Tuning, maintenance, regulation, theory